

University of Alberta Libraries

2008 - 2009 Biennial Report

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■ Message from the Vice-Provost & Chief Librarian

At the University of Alberta it is our promise to work for "the uplifting of the whole people" as envisioned by our founding president, Henry Marshall Tory. The University of Alberta Libraries have embodied this vision for over century and we commit to serve beyond our host institution as guardians of the global records of culture and human achievement and facilitators of further inquiry and discovery. In the end, protecting and preserving cultural wisdom is essential to the resilience of the human family.

Member of the prestigious Association of Research Libraries | Second largest academic and research collection in Canada | Ranked 12th in North America | Collections include over 7 million titles and 10 million physical items | Over 180,000 rare and unique items housed in the Bruce Peel Special Collections Library | System of 12 libraries providing specialized collections and services for the students, faculty, and other communities we serve, on the North Edmonton campus and on the Saint-Jean and Augustana campuses | Libraries webpage provides 24/7 access to library services and resources | Access to 884 subscription online databases | More than 580,000 e-books | Over 55,000 journal subscriptions | Repository for digital materials facilitating new approaches to the discovery, storage, and archival preservation of digital resources that will benefit all Canadians | Partner in the Health Knowledge Network with the University of Calgary that leverages the Universities' purchasing power to extend licensing of critical medical databases to colleges and health regions | Lead partner in NEOS, a consortium of 18 academic, government, and research libraries, primarily in the northern half of the province. This consortium shares a technical infrastructure that facilitates barrier-free access to both electronic and print resources: members of these libraries can borrow from any of the libraries as though it was their own. | Founding member of The Alberta Library, a grassroots effort to allow individuals access to libraries across the province using the same library card | Created the First Nations Information Connection in conjunction with other public and corporate organizations

Facts About the University of Alberta Libraries



The cornerstones of the University of Alberta have been laid on bedrock. Much of the foundation is in place and from this foundation has grown four pillars which support our vision of **A Great Research Library**.

A Great Research Library respects and supports the teaching and research missions of its parent institution.

A Great Research Library celebrates the past and chronicles the human condition by collecting, preserving, and providing access to the records of our civilization.

A Great Research Library displays vision and creativity, and willingly embraces innovation and change that lead to enhanced resources and improved services.

A Great Research Library shares its collection resources, its innovations, and its expertise generously with other libraries and their clientele, particularly with those in the developing world.

This wider role is a commitment, not only to the continued acquisition of information and knowledge resources in all past, present, and future formats, but also to their perpetual preservation—to preserve the past and inform the present. Our responsibility is to retain both intellectual content and the artifacts in which that content was originally disseminated.

We aspire to be a trustworthy repository of both analog and digital content, defined in terms of centuries. We must think in generational terms by deploying appropriate preservation programs. And, we are a library of destination—both physical and virtual—embracing the highest level of service responsibility to local, regional, national and global clientele, with, in addition, an obligation to clientele of a distant future.

Over the course of the last several years the University of Alberta Libraries have achieved considerable recognition—locally, regionally, nationally, and internationally. We are fulfilling our aspiration and strategic objective of ranking among the top handful of similarly situated libraries worldwide. The stories you will read in the pages of this report exemplify some of our recent accomplishments. I hope you enjoy reading about them and look forward to continuous public discussion on a unified vision of the **Great Research Library**, now and for the future.

A stylized, handwritten signature in dark ink, consisting of several loops and a long horizontal stroke extending to the right.

Ernie Ingles

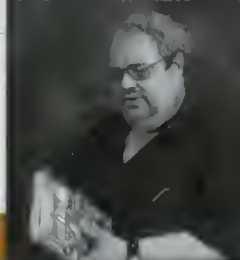
By Dr Merrill Distad

■ Repatriating a National Treasure The Sir Samuel Steele Collection.

The University's recent centenary celebrations were marked by numerous special events, but none of more lasting significance than the Library's purchase and repatriation to Alberta of the Sir Samuel Steele Collection. Sir Samuel Benfield Steele (1849-1919), North-West Mounted Policeman and soldier, was a living legend. From policing the West and the Klondike Gold Rush, to soldiering in Canada's major military campaigns, Steele left a record of his adventurous life in thousands of letters and dozens of diaries. These were preserved, along with official correspondence, orders, scrapbooks, photos, and the diaries and papers of his family and several friends and associates. Amongst the papers were those of Captain Roger Pocock, North-West Mounted Policeman, author, adventurer, and founder of the Legion of Frontiersmen.

Dr Merrill Distad, Associate University Librarian (Research and Special Collections Services), is an historian, author, and editor of a number of books, articles, catalogues, and bibliographies, including *Peel's Bibliography of the Canadian Prairies to 1953* (2003), "Newspapers & Magazines" and "Print and the Settlement of the West" in *The History of the Book in Canada, 1840-1918* (2006), and *The University of Alberta Library: The First Hundred Years, 1908-2008* (2009). In 2008 he received the inaugural CLA/YBP Award for "Outstanding Contributions to Collection Development and Management."

Dr Merrill Distad



This documentary treasure trove, along with Steele's medals, uniforms, and military accoutrements, was held by his English descendants. The entire collection, valued at \$2 million, was returned to Canada through a joint initiative with the governments of Canada and Alberta, the Glenbow Museum, Nexen Inc., and private partners Richard Bonnycastle of Calgary, and Sandy Mactaggart, Stanley and Lorraine Milner, and Ralph and Gay Young of Edmonton.

In June 2008, library staff travelled to London to repack the Collection and ready it for shipping. Prior to dispatching the three enormous, custom-built crates containing the Collection, an official repatriation ceremony and celebration was held at Canada House, Trafalgar Square, where Prince Edward, Earl of Wessex, made the ceremonial transfer of the Collection to UofA Chancellor Eric Newell, as Vice-Provost and Chief Librarian Ernie Ingles and members of his staff looked on.

The repatriation ceremony in London, organised in cooperation with the Canadian High Commission and the Royal Canadian Mounted Police, had its counterpart in Edmonton the following October, when dignitaries, friends of the UofA Libraries, and other guests attended a homecoming dinner organised

with the help of the officers and soldiers of Lord Strathcona's Horse (Royal Canadians), the regiment raised and led by Sam Steele in the South African War. Members of the Strathconas, dressed in both Boer War-era and modern uniforms, and uniformed members of the RCMP, the Countess Mountbatten's Own Legion of Frontiersmen, and the Steele's Scouts of Calgary added colour and pageantry to this event.

The contents of the 85 boxes of the Steele Collection, when unpacked, amounted to approximately 115 linear feet of documents and photographs. Initial preservation work has been completed on Sam Steele's own papers, including 149 diaries; approximately 5,000 pages of manuscript and typed memoirs; and Steele's extensive correspondence with his wife, Marie. A great number of letters exchanged among members of the Steele family, unexamined for decades, remain in their original envelopes. Two professional paper conservators spent a year deacidifying and mending individual documents, and encapsulating many to ensure their longevity. Work is now beginning on hundreds of photographs, and will progress through the papers of other members of the Steele family and of Steele's friend, Roger Pocock.

Initial preservation work has been completed on Sam Steele's own papers, including 149 diaries;

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Our acquisition of the Steele Collection was widely publicized in the national news media and this elicited numerous inquiries from people seeking more information and access to the Collection. In response, we committed ourselves to making individual sections available for research as soon as the archiving and conservation work was completed. We also established a web-presence on the internet to provide the public with descriptions of the Collection and regular progress reports (<http://steele.library.ualberta.ca>). A full-time scanning technician will soon begin working in the Library to digitize the photographs, diaries, letters, and other documents in the Steele Collection, with the aim of making them all freely available on our website.

In November 2009, against a backdrop display of several Steele documents and artifacts (the latter

supplied by the Glenbow Museum), and in conjunction with the annual Gemini Awards celebrating excellence in Canadian television, the Honourable Lindsay Blackett, Provincial Minister of Culture and Community Spirit, announced plans for a made-for-television movie and a popular book based on the adventures of Sir Sam Steele. The CBC has provided development funding for the film project, and the University of Alberta Libraries have been working with the screenwriter and producers to facilitate their research. Filming is expected to begin in Alberta in the summer of 2010. We are also planning a number of Steele Collection exhibits, including one in partnership with the Glenbow Museum to be held at Lougheed House, and perhaps a second at the RCMP Heritage Centre in Regina.

We are deeply grateful for all of the generous support we have received, which helped make the



acquisition of the Steele Collection a reality. Were it not for that support, the acquisition, Western Canadian heritage would not have been possible. As its stewards, we are committed not only to its preservation, but to making it accessible through the Internet to the greatest possible audience. Sam Steele was, and remains, Canada's most famous Mountie. As his personal papers are gradually made available, they will provide fresh sources for the history of the early settlement and development of the Canadian West, including the Yukon, for the history of the North-West Mounted Police, and for Canada's major military campaigns at home and abroad. They will generate numerous dissertations, articles, books, and films, and thus supplement and further enrich the Canadian historical tapestry. ■

The Bruce Peel Special Collections Library has achieved a world-wide reputation

for excellence in research

collections and scholarship. Among its 180,000

volumes are many treasures. Major strengths include

a strong selection of Victorian books, impressive

collections in Victorian book art, and Victorian and

Edwardian children's fiction. Other notable collections

include the history of science, featuring many colour-

plate books dating back to the 16th Century, the

Alberta Folklore and Local History Collection, the

Dime Novel holdings, books focused on the art of

William Blake, and the Library of the Archbishopric

of Salzburg, which is one of the most important col-

lections in Canada for historical Central European

legal studies. Special materials are regularly added

to complement the library's collections of fine bind-

ings, modern private press books, and the history

and literature of the Prairie Provinces. In the mid-1960s,

the library acquired a significant private collection of

the works of John Bunyan. On this continent, Alberta's

Bunyan collection is second only to that of the

Huntington Library in California.



The First Nations Information Connection

By Anne Carr-Wiggin

U of A Libraries develop an online information portal in collaboration with First Nations Colleges.

It was a blustery and cold November afternoon, but inside the beautiful Blackfoot Crossing Historical Park in Siksika Nation warm hearts prevailed as the University of Alberta Libraries brought together people from First Nations Colleges, government, donors and funders, and program participants to celebrate the formal launch of the First Nations Information Connection (FNIC).

Anne Carr-Wiggin coordinates the First Nations Information Connection and other Aboriginal initiatives at the University of Alberta Libraries. She also manages the NEOS Library Consortium, a consortium of eighteen libraries in central and northern Alberta. Prior to joining the University of Alberta she was Program Coordinator at The Alberta Library, where her responsibilities included Alberta Learning's Online Reference Centre, the Netspeed library technology conference, and the Alberta Library Card program.

Anne Carr-Wiggin



This event marked the first time First Nations colleges in Alberta have had online access to their own collections and a wide selection of culturally significant academic materials. The First Nations Information Connection also allows students and faculty in six First Nations colleges to take full advantage of the Lois Hole Campus Alberta Digital Library, along with other post-secondary institutions in the province.

The First Nations Information Connection is a network of libraries, including the Aboriginal Resource Centre, Blue Quills First Nations College, Maskwachees Cultural College, Old Sun Community College, Red Crow Community College, and Yellowhead Tribal College. The colleges have each received computer hardware, software, technical support, and training for their library staff.

"We are especially grateful to the University of Alberta and the Alberta Government for the inclusion of our colleges in the Lois Hole Digital Library and for making it possible through sponsors to create the First Nations Information Connection," said Vivian Ayoungman, Executive Director of the First Nations Adult and Higher Education Consortium.

The evening brought everyone involved in the project together to share their experiences and offer hopes for the future, but the most poignant moments occurred as the beneficiaries of the project came forward to talk about the impact the Information Connection will make to their professional and scholarly development. "I can't stress enough just how much involvement with the FNIC has affected my library," said Kirk MacLeod, Library Technician for Edmonton's

The network was built to assist Aboriginal colleges obtain access to a large variety of regularly updated online resources,



including digitized photographs and artifacts, historical and scientific information, Aboriginal themed e-books and other academic research materials.

Aboriginal Resource Centre. "From the new computers to the training on the new systems, from the tons of e-books available to the easy access of the website, I could not have possibly asked for anything better and that doesn't even touch on the networking opportunities that Ernie and the good folks at the University of Alberta have helped us with."

The network was built to assist Aboriginal colleges obtain access to a large variety of regularly updated online resources, including digitized photographs and artifacts, historical and scientific information, Aboriginal themed e-books and other academic research materials. The First Nations Information Connection is a U of A initiative done in partnership with the Online Computer Library Center, Nexen Inc., Alberta Advanced Education and Technology, and Sun Microsystems of Canada Inc.

"No matter where they live, students deserve the best, leading-edge technology to support their studies," said Doug Horner, Minister of Alberta Advanced Education and Technology. "The Lois Hole Digital Library is a great example of Alberta's vision for greater collaboration and

co-operation through our provincial post-secondary, Campus Alberta system."

"The result of this collaboration will enable participating First Nations colleges to provide their students and faculty with access to the rich digital research environment shared by learners across the province, so that their students can move forward confidently into other post-secondary institutions and into lifelong learning," said Ernie Ingles.

Bruce Crocco, Vice-President of Online Computer Library Center for the Americas library services, said the initiative "connects people to knowledge through library co-operation." It also provides capacity-building opportunities for library staff at First Nations colleges. They can use the system to network with their colleagues and access educational and professional development resources. Reference and other community resources are also provided by the First Nations Information Connection.

"Sun Microsystems of Canada believes that innovation is possible when academic institutions and private sector companies work hand-in-hand," said Lynne Zucker, Director of Education



and Research Markets for Sun Microsystems. "Earlier this year, we partnered with the University of Alberta Libraries and The Alberta Library to create a new Sun Centre of Excellence for Digital Libraries, ensuring students have immediate access to the library resources they need to become successful learners and future leaders."

"Nexen is pleased to be able to provide financial support to this very worthwhile initiative," said Randy Jahrig, Nexen's Vice-President, Human Resources and Corporate Services. "Bringing more resources to First Nations colleges throughout Alberta will increase chances for success and open up so many more opportunities within the workplace to Aboriginal people."

Additionally, the six libraries have received book donations secured by the U of A. The University has also provided training for college faculty and students, including students at U of A's Aboriginal Teacher Education Program at Blue Quills College. University staff will continue to develop Aboriginal resources for the network in partnership with the colleges. ■



The First Nations Information Connection...

...is an initiative of the University of Alberta Libraries in collaboration with First Nations institutions and in partnership with Alberta Advanced Education and Technology and Nexen Inc.

The FNIC facilitates learning in place and transferability for First Nations students among Provincial post-secondary institutions, supporting the Campus Alberta concept.

PARTICIPANTS

- Aboriginal Resource Centre
- Blue Quills First Nations College
- Maskwachees Cultural College
- Old Sun Community College
- Red Crow Community College
- Yellowhead Tribal College

> fnic.sirsi.net <



UNIVERSITY OF ALBERTA
LIBRARIES

Alberta

nexen

Sun

OCLC
The World's Libraries

By Geoff Harder

■ Taking the Digital Initiative

How do we think beyond years and into centuries when considering the lifespan of digital information? How do we articulate a roadmap of sustainability that takes us from the present to the distant future?

Solving complex issues and realizing shared opportunities provides ample reason for the University of Alberta Libraries to collaborate extensively with other partner organizations and memory institutions. We are continually engaged with others, be they the library community archivists, preservation experts or IT experts, to advance the discussion around long-term digital preservation and access. Shared solutions to common problems are often the result of such dialogue.

Geoff Harder is Digital Initiatives Coordinator at the University of Alberta Libraries. He serves as project manager for the Libraries' digitization program, digital preservation planning, web archiving, and other digital library projects. Geoff has been actively involved in advancing U of A's partnerships in digitization and preservation work, collaborating with organizations and groups such as the Open Content Alliance, Internet Archive, Canadiana.org, and the Sun Preservation and Archiving Special Interest Group (PA-SIG).

Geoff Harder



Large Scale Digitization

As a leading member of the Open Content Alliance, U of A continues to collaborate closely with Internet Archive and Canadiana.org on the digitization of the CIHM (Canadian Institute for Historical Microreproductions) collection. Of the 100,000 plus titles in the microfiche collection, we have already digitized and made available 29,000 monograph titles (3.6 million pages.) The material is currently accessible in various formats through the Internet Archive site.

The U of A Libraries will also be ingesting this material into our digital preservation systems and making this material freely accessible through our own portal in early 2010. Web-friendly formats (e.g., FlipBook, an online book-viewing experience) and downloadable versions (e.g., PDF) will be made available through a local gateway;

high-resolution archival images and OCR (optical character recognition) text will be ingested into our digital preservation repository for safe-keeping.

Peel's Prairie Provinces

The Libraries' long-standing digitization project, Peel's Prairie Provinces, continues to grow by leaps and bounds. Over 7,500 historical publications are now available (roughly 600,000 pages) with an additional 15,580 newspaper issues (185,309 pages; 997,629 articles) spread over 27 different titles. As represented in part by these numbers, the Libraries have embarked on an ambitious campaign to digitize microfilm holdings of historical newspapers for many rural and urban prairie centres, with over 60 new titles coming online in summer and fall 2010.

Of the 100,000 plus titles in the microfiche collection, we have already digitized

and made available 29,000 monograph titles (3.6 million pages.)



In addition to the newspapers, the Libraries were delighted to complete a multi-year project that brought online 15,000 digitized postcards and photographs. The collection, which was made available in December 2009, features descriptive metadata and individual records for each image, with transcriptions of the verso of the postcards provided for a great number of the items. Each card is released with a Creative Commons non-commercial license to facilitate the reuse and sharing of the collection for all

not-for-profit endeavors, educational and otherwise. The Edmonton Historical Board recognized Peel's Prairie Provinces with an award in 2009 for its outstanding contribution in capturing the history of the capital region and the greater prairies.

Web Archiving

The Libraries have initiated a further partnership with Internet Archive to provide web archiving services for preserving at-risk Internet content.

ALBERTA.ca

The first year of the service will be largely concentrated on archiving the suite of Alberta Heritage Community Foundation (HCF) websites, which were donated to the University after the Foundation ceased operations in 2009.

This collection of approximately 80 cultural and historical information websites will be optimized and archived according to ISO standards so that future generations will be guaranteed access to the materials as they were digitized and published by the HCF. Looking beyond this collection, pilot projects targeting strategically important Internet sites are currently in planning.

Digital Preservation

As a library of record, digital preservation is critical to our success. Investing in innovative and sustainable infrastructure (e.g., technology, expertise, research) will help carry the Libraries and our University into the future. The libraries are currently planning and undertaking steps that will allow it to achieve certified Trusted Digital Repository status. In 2009, the Libraries implemented highly scalable repository and preservation systems that have helped us gain experience in these endeavors. Digitized material,

theses, and other types of institutionally relevant content have already been ingested into our preservation repositories.

While a great deal of work has been done in-house, it is recognized that digital preservation at scale is best planned for as a shared responsibility. As such, we have undertaken and led partnerships to plan and implement “networks of trust.” As one example, the Libraries has been a leading member of the private LOCKSS (Lots of Copies Keep Stuff Safe) network made of COPPUL partner libraries (Council of Prairie and Pacific University Libraries) to ensure that locally published born-digital materials and other collections of interest to the members of the network are preserved in an economical, geographically distributed manner.

The Libraries continue to pursue partnerships and opportunities with others in order to extend our capacity, and we actively engage with peer institutions such as those belonging to the Sun Microsystems’ Preservation and Archiving Special Interest Group, a cohort of high caliber institutions sharing similar goals for ensuring libraries are at the forefront of digital preservation efforts. ■

University of Alberta Libraries are strongly committed to digital preservation and long-term access to digital materials. While some institutions are content with a 5 year backup strategy, we work towards a 500 year (or more) expectation that the digital materials of today will be available for the students, researchers, and faculty members of the future.

University of Alberta Libraries are leading the way in becoming a certified Trusted Digital Repository and a leader in Canada’s digital preservation network. Digitization, repository building, and web archiving are only a handful of the activities that the Libraries are actively undertaking in order to best serve this role.



By Linda Cameron

■ Collaboration is Key

Libraries team with portfolio partner University of Alberta Press.

Collaborations between the University of Alberta Libraries and the University of Alberta Press have spanned several genres – from Alberta railway history to frontier shenanigans to recognizing contemporary Alberta leaders – resulting in important and unique works being made available to the broadest possible audiences.

As Director of the University of Alberta Press, Linda Cameron is responsible for providing strategic leadership, motivation, and overall direction. She brings to the position a wealth of experience in the academic and business communities in Canada and Jamaica. She has held many elected positions with provincial and national publishing organizations and has completed consultancies in publishing, and systems and procedures. She is also a published author.

Linda Cameron



Atlas of Alberta Railways

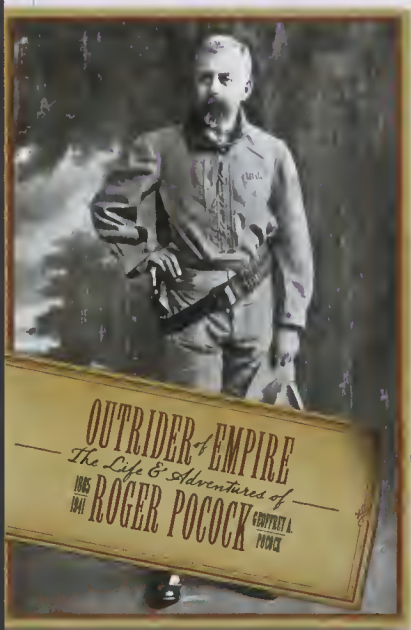
Over 25 years ago, Geoff Lester had a vision of *An Historical Atlas of Railways in Alberta*. With his colleagues working in the Cartography Section in the Department of Geography at the University of Alberta and his friends interested in railway history, Geoff worked on or oversaw the creation of over 200 maps, the accompanying articles, and supplemental materials that make up the *Atlas of Alberta Railways*.

For a number of years the Press tried unsuccessfully to raise the funds needed to turn Geoff's

vision into a book; however, it was not until Ernie Ingles, Vice-Provost and Chief Librarian, provided support and much encouragement that the *Atlas of Alberta Railways* website became a reality. The website was launched officially at the Provincial Archives of Alberta in time to be a special gift from the University of Alberta to the province of Alberta on the occasion of the province's centenary. The site attracts hundreds of visitors every month and even though it has been freely available since its launch it continues to attract over 100,000 visits per year.

The [Atlas of Alberta railways] website was launched officially at the Provincial Archives of Alberta

in time to be a special gift from the University of Alberta to the province of Alberta on the occasion of the province's centenary.



Outrider of Empire

A number of years ago a charming British gentleman and amateur historian, Geoffrey A. Pocock, visited the University of Alberta Libraries. Geoff, as he prefers to be known, was researching and writing the life story of Roger Pocock, no relation.

A dreamer of dreams, an adventurer, and a man of many ideas, Roger Pocock was an inveterate, world-ranging traveller who lived the life that all adventurous boys desire. He listened with wonder to the stories of all those he met, be they outlaws like Butch Cassidy, ranchers, or Mounted Police, and he recounted those stories to readers

of all ages and classes who eagerly devoured Roger's western tales. Geoff's telling of Roger's story in *Outrider of Empire: The Life and Adventures of Roger Pocock (1865-1941)* is a testament to a prolific author and extraordinary man whose friends and acquaintances bridged the worlds of theatre, literature, the military, and science.

Publication of the story of Roger Pocock and the insights it sheds on late-19th-century and early-20th-century Canadian history were made possible by the support of the University of Alberta Libraries and in particular by the enthusiasm and research of Merrill Distad, Associate Director of Libraries.



Illuminating the Alberta Order of Excellence

It is not every book which attracts personal letters from The Rt. Hon. Stephen Harper, P.C., M.P., Prime Minister of Canada and The Honourable Claudette Tardif, Ph.D., Deputy Leader of the opposition in the Senate, Senator (Alberta). However, *Illuminating the Alberta Order of Excellence*, illustrated by Cora Healy-Tobin, edited and with an Introduction by Assessment Librarian, Allison Sivak, did.

Mr Harper said “This beautiful volume does great justice to the accomplished honourees of the Alberta Order of Excellence...” In her letter Ms Tardif stated “The profiles contained in this volume of many influential Albertans are truly a telling story of the development of our province, and will serve as an inspiration to Alberta’s future leaders.”

The University of Alberta Press was proud to partner with Learning Services to publish *Illuminating the Alberta Order of Excellence*. Publication was made possible through the generous



support of Alberta Community Development, now called Alberta Culture and Community Spirit. ■

At the University of Alberta, Libraries are organized under the Learning Services (LS) Portfolio. We recognize that our contribution to the attainment of greatness must be founded collectively on the unique contributions of the LS portfolio units, particularly the University Library System, Museums and Collection Services, University Archives, University Press, and the Bookstores. The whole is far greater than the sum of the parts. We celebrate and recognize the individuality and attributes of each distinct unit but realize that the real value of our contribution to the University is attained through leveraging these strengths collectively to provide strong support for the teaching and learning, research and creative activity, community involvement and partnerships that distinguish our institution.

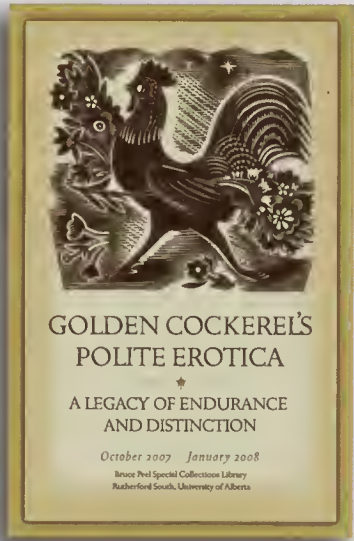
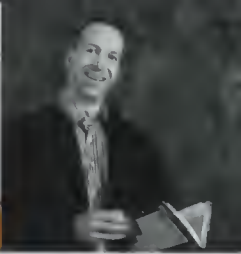
Outreach Efforts that Entertain and Inform

By Robert Desmarais

Each year exhibitions highlight treasures from our collection. The Bruce Peel Special Collections Library hosts three major exhibitions per year in the Library's handsome exhibition space which has the capacity to display up to 80 antiquarian books. These exhibitions are accompanied by innovative catalogues written by curators with relevant subject expertise. These catalogues have garnered international awards and honours from the annual exhibition catalogue competition of the American Library Association's Rare Books and Manuscripts division and the University and College Designers Association. Described here is a selection of our most recent exhibitions.

Robert Desmarais works as a rare books librarian in the Bruce Peel Special Collections Library at the University of Alberta. A graduate of the University of Toronto's Faculty of Information Studies, with a Book History and Print Culture designation, he also has university degrees in English literature and publishing. Prior to joining the Peel Library, he held senior marketing roles at leading retailers in Toronto and Chicago where he was responsible for the development of national advertising campaigns.

Robert Desmarais

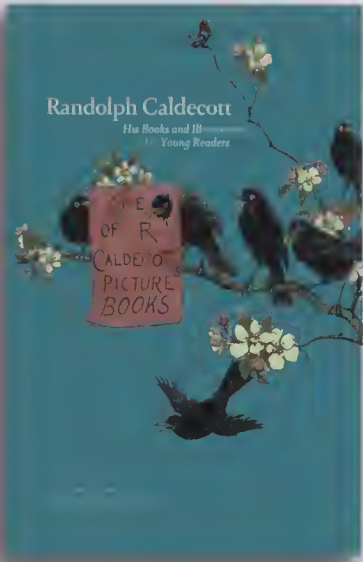


Golden Cockerel's Polite Erotica
A Legacy of Endurance and Distinction
Robert J. Desmarais

The Golden Cockerel Press made a remarkable contribution to the heritage of British private presses, and history continues to be written as new collectors develop a passion for Golden Cockerel books. This exhibit showed how Golden Cockerel expressed its individuality and continued a tradition of fine book production against the odds.

Many books feature nude engravings, which were a further expression of the owners' ideas about bookmaking. The owners were not afraid to exercise their own tastes in the selection of designs and materials, and the enduring erotic theme increased the popularity of Cockerels with collectors. What made Golden Cockerel a distinguished press, then, were not merely the material features of its finer books, but the broader context in which the owners persevered to present their vision of bookmaking taste.

This exhibition was attended by several hundred people, which is a testament to the aesthetic appeal and pioneering designs of a great proportion of Cockerels.

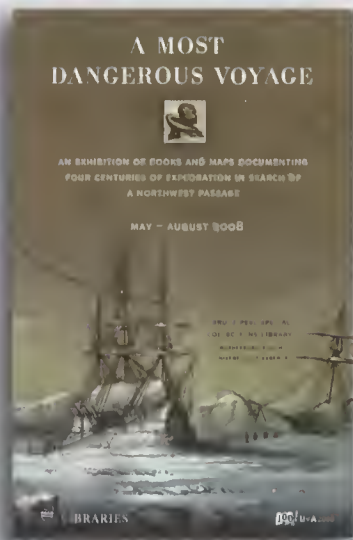


Randolph Caldecott
His Books and Illustrations for Young Readers
Robert J. Desmarais

Randolph Caldecott (1846–1886), a remarkable figure in Victorian England, was distinguished by his enormous contribution to the illustration of books for children. Caldecott recognized the need for better quality children's books, and when he introduced his charming Picture Books, using an assortment of classic nursery rhymes and nonsensical tales as the subject material, the British public witnessed a new aesthetic. Their coloured, wood-engraved illustrations appeared at a time when children's books desperately needed a transformation from utilitarian fare to objects of magnificent craftsmanship.

Caldecott trusted his creative instincts, and he achieved something unique by persuading young readers to find pleasure in seeing mirrors of themselves in magical characters. He provided plenty of scope for the child's imagination by advancing the idea that a picture book should allow children an outlet for unrestricted flights of fancy.

This exhibition was widely attended by diverse groups, and it provided an opportunity to pay tribute to Caldecott's legacy and to show that his delightful pictures provide wonderful opportunities for children and adults to truly immerse themselves in spellbinding adventures.



A Most Dangerous Voyage

An Exhibition of Books and Maps Documenting Four Centuries of Exploration in Search of a Northwest Passage

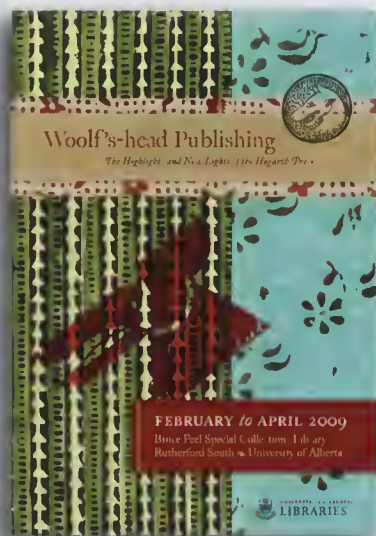
Jeannine M. Green and Robert J. Desmarais

Arctic exploration has long captured the interest and imagination of intrepid explorers, nations, and the public. *A Most Dangerous Voyage* tells the story of European explorers who were lured to the Arctic to try to discover a commercial trading route to the Far East, where gold, spices, silk, and other valuable goods were readily available.

The publication of this exhibition catalogue marked two important occasions. First, the University of Alberta celebrated 100 years of exceptional teaching, research, and good works. Second, we were delighted to publish an Arctic catalogue to coincide with the International Polar Year. This fourth polar year covered two full annual cycles from March 2007 to March 2009. It provided opportunities for thousands of scientists from over 60 nations to call attention to their research projects concerning the Arctic and Antarctic.

The University of Alberta hosted two major events to celebrate polar research and to provide a forum for discussion on the issues facing these regions. The Canadian Arctic Summit, an initiative of the University of Alberta's School of Energy and the Environment (SEE), was held in May 2008; the 22nd Polar Libraries Colloquy, hosted jointly by the Canadian Circumpolar Institute and the University of Alberta Libraries, was held in June 2008 in conjunction with the meeting of the University of the Arctic Council.

This immensely popular exhibition attracted a great deal of interest and it showed that the ultimate triumph of those who sought the Northwest Passage was the mapping of the immense, intricate, and infinitely deceptive arrangement of channels, bays, inlets, and islands of the Archipelago.



Woolf's-head Publishing

The Highlights and New Lights of the Hogarth Press

Elizabeth Willson Gordon

The Hogarth Press is most famous for its association with Virginia Woolf. She was both a partner in the Press and its most important author. She is part of the famous side of the Press, and rightly so, but there is more to the Press than the typical highbrow and artistic associations.

This exhibit highlights the broad international scope of the Press, and the variety of genres, best-selling titles, and surprising books that the Press published. The goal is both to celebrate the accomplishments and to challenge some perceptions of the Press.

In 1917 Leonard and Virginia Woolf bought a small printing press, type, and a small booklet that promised to teach them how to print. A joint venture in printing and publishing, the Woolfs wanted the Press, in part, as an outlet for their own work, as well as that of others. Leonard and Virginia Woolf had no children, but one might think of the Press as the Third Woolf, a production of their marriage to whom they gave their name. To publish means to issue, produce, and to give birth. Virginia Woolf thought of her books in some ways like children, but the means of giving them life was the Press.

This splendid exhibition showed that Virginia Woolf became a literary and cultural icon and the Hogarth Press played a key role—both in her lifetime and after her death—in bringing her work to the public and shaping her reputation.



Legacy of Empire

Treasures of the University of Alberta's
Central European Library Collection
Franz A.J. Szabo

It is well known that the resources of the University of Alberta Libraries comprise the second largest – and first in volumes per student – research collection in Canada, and represent one of the major collections in all of North America. Perhaps less well-known, however, is that they include the most outstanding collection of Austrian, Habsburg, and Central European materials in Canada; the University of Alberta Libraries is among the five leading libraries in this field in North America. The University of Alberta also houses Canada's most extensive map collection, which contains a significant series of maps of Central Europe not available anywhere else on the North American continent.

This unique strength in Austrian and Central European subjects dates to the 1960s and has

at its heart the acquisition of two major Austrian collections: the famous "Priesterseminar" library of the Archbishop of Salzburg, purchased in 1965, and the library of the Viennese Juridisch-Politische Leseverein, purchased in 1969. The presence at the University of Alberta of these unrivalled Austrian, Habsburg, and Central European resources was, in turn, a critical factor in the 1997 decision of the Austrian government to award an important incentive package to the University for the establishment in 1998 of the Canadian Centre for Austrian and Central European Studies in 2003. This incentive package included a substantial library-building and library-sustaining book and periodical grant program, which over the past decade has contributed a large number of German-language books on Austrian and Central European subjects worth well over \$100,000.

With the establishment of the Wirth Institute, the University of Alberta has become the leading centre for Central European studies in Canada. In its mission to sponsor and encourage scholarship on Central European subjects across the broad range of disciplines, and to raise the profile of Central Europe and Central European Studies in Canada, it has a resource base in the University of Alberta Libraries unmatched anywhere else in this country.

Exhibition catalogues and posters are available to purchase. Please visit our website for details: www.library.ualberta.ca/specialcollections ■

The mission of the Bruce Peel Special Collections Library is to preserve, catalogue, and make accessible its extensive holdings, in accordance with local and national standards for stewardship and access, and to provide interpretation and education about the collections, which includes activities such as classroom instruction, specialized reference service, public exhibitions, and collection development.

By Allison Sivak

A Focus on Research

The example of 8Rs. The ongoing strategic priorities of University of Alberta Libraries include support and enhancement of an organizational culture of research and assessment. UAL is committed both to evidence-based decision making for its operations and services, and to fostering and encouraging research and scholarly engagement by its cohort of academic librarians.

Allison Sivak received her MLIS in 2003, and is currently working for the University of Alberta Libraries as Assessment Librarian. For the past seven years she has worked as a Research Associate for the 8Rs Research Team at the University of Alberta. The team's research has resulted in two major reports: *The Future of Human Resources in Canadian Libraries* and *Training Gaps Analysis for Librarians and Library Technicians*.

Allison Sivak



The 8Rs Canadian Library Human Resources Study has been a major research project in Library and Information Studies. The study, conducted by a research team at the University of Alberta Libraries, was designed at a time of great anecdotal discussion in the library community regarding anticipated “mass retirements” of senior librarians. The work was inspired in part by the previous research of Stanley Wilder (2003) on the demographics of librarians at member institutions of the Association of Research Libraries (ARL). A notable finding in this study was that as a profession, academic librarians were older than those in other professions, noting that 48% of North American librarians in ARL libraries would enter retirement age by 2015. Wilder's statistics gave an even more pessimistic picture for the Canadian context, suggesting that Canadian academic librarians were older, on average (2003). Where Wilder noted that 23% of American research librarians were under age 40, only 16% of Canadian research librarians were in this age category (2003). An article published around the same time, in the book trade publication

Quill & Quire, reviewed published Labour Force Statistics from Statistics Canada to project retirement figures for the industry. The article's title was alarmist in nature: "Libraries Face 'Skills Gap': 48% of Librarians Could Retire by 2005" (Weiler 2000). From 2002 to 2005 the research team conducted the study of human resources in Canadian libraries across all sectors (academic, public, and special). After the initial development of the research proposal, the research team concluded that the study required several types of support from the library community: financial support, in-kind support (e.g., membership lists for the sampling frame), and community “buy-in” to encourage survey response. Research team Chair Ernie Ingles made a number of presentations on the proposed work at conferences and association meetings. The data collection began in 2003, and collected through several methods: interviews with 17 library administrators, focus groups with administrators of research libraries and large urban public libraries, and most substantially, major surveys of library

A notable finding in this study was that as a profession, academic librarians were older than those in other professions,

noting that 48% of North American librarians in ARL libraries would enter retirement age by 2015.

administrators and library staff (both librarians and paraprofessionals). Response rates overall were approximately 36%, resulting in data from 461 administrators and 4,693 library staff.

The 8Rs report, *The Future of Human Resources in Canadian Libraries*, was published in the spring of 2005, by the University of Alberta Libraries, in both French and English.

The 2008 Library Human Resources Summit brought together an invited group of participants, who represent key associations, employers, government officials, and other stakeholders in the Canadian library community. The Summit sought to develop a national strategy and action plans to ensure that Canadian libraries will have the great leadership we will need in our librarians and information professionals, in order to meet Canada's knowledge and information management needs in the first three decades of the 21st century.

Before the final results of the research were released in mid-June 2005, the 8Rs Research Team recommended that the Canadian Library Association strike a group to examine the results of the research and discuss how they might be used to strategically inform and improve human resource planning in Canadian libraries. At the beginning of

May 2005, then CLA President Stephen Abram appointed the President's Council on the 8Rs, with former CLA President Wendy Newman as Chair and over thirty member librarians from across Canada and from all regions and types of libraries. The mandate of the President's Council was to examine the research and build awareness of the findings as well as suggest potential strategies and best practices that could be used by libraries engaged in human resource planning and management. Over the next two years, the President's Council established several working groups with defined projects and delivered a number of reports focusing upon broad and cross-sectoral issues such as recruitment, mentorship, availability of internships and practicum programs, and access to library education and professional development.

In discussions between the President's Council and the 8Rs Study Team, a critical adjunct to the research and work of the Council was voiced – how to institute a dialogue that would build a national infrastructure of support for strategic actions and activities on both a sectoral and cross-sectoral basis. Finally, it was decided that a National Summit, one that would involve other Canadian library associations, was the best vehicle

collaboration necessary national strategy and action planning for Canada's

to initiate such a dialogue and a Steering Committee with broad representation from the various associations was struck to organize the National Summit on Library Human Resources.

The Summit was designed with a specific outcome in mind – to identify the strategies and key actions required over the next 5-6 years to move toward the goal of ensuring an adequate supply of well-educated, well-trained librarians and information professionals to meet Canada's knowledge and information management needs in the first three decades of the twenty-first century. Over a hundred librarian leaders, from all sectors of Canada's library industry, were invited for a two-day Summit that took place in Ottawa, Ontario on October 6-7, 2008. The structure of the Summit allowed for invited speakers but also dedicated the majority of the first day of the Summit to facilitated break-out groups that identified promising strategies and then shared them in plenary. On the second day, break-out groups convened again to discuss implementing the strategies, including desired outcomes, key actions, and identification of potential leaders of or contributors to the strategies. The latter part of the second day focused upon how the library community could

move forward in a collaborative and coordinated way with association leaders asked to present their ideas and strategies in plenary. An innovative aspect of the Summit was the inclusion of seven bloggers, new professionals who had been invited to attend the event, record the proceedings, and blog about them after the course of the Summit.

In May of 2009, the Canadian Library Association again convened a meeting of association leaders to assess the progress that has been made since the Summit and ensure that there is resolve to continue the dialogue and collaboration necessary to meet the goal of a national strategy and action agenda for human resource planning for Canada's libraries.

Weiler, Derek. (2000, January). *Libraries face "skills gap": 48% of librarians could retire by 2005*. Quill & Quire, 66(1), 10. Retrieved May 25, 2010, from CBCA Reference and Current Events. (Document ID: 385151471.)

Wilder, Stanley J. (2003) *Demographic Change in Academic Librarianship*, Association of Research Libraries, Washington, D.C. ■

Research and Assessment at the University of Alberta Libraries.

The ongoing strategic priority of the University of Alberta Libraries to support and enhance an organizational culture of research and assessment resulted in the creation several years ago of an Assessment Librarian office and the recent hiring of a Director of Research. University of Alberta librarians conduct applied and scholarly research to contribute to the knowledge base of the professional discipline of librarianship, to align them with the broader academic process of scholarly communication, and to improve library services and operations.

By Leah Vanderjagt

It's a New ERA!

U of A Libraries unveil Institutional Repository. On January 6, 2010, the University of Alberta Libraries launched ERA: Education and Research Archive, the institutional repository of the University of Alberta. Institutional Repositories (IRs) are databases containing digital assets representing an organization's intellectual output and have been developed in response to changing trends in academic publishing – specifically as that pertains to electronic documents, and generally to shifts in models of scholarly knowledge exchange.

Leah Vanderjagt is the Digital Repository Services Librarian at the University of Alberta, where she administers ERA (the campus digital repository) and its associated services, the University of Alberta Libraries' Open Journal Publishing System, and library operations for the submission of electronic theses and dissertations. Leah holds a Bachelor's degree in Geography from the University of Calgary, and before she became a librarian she worked as a GIS/Database Coordinator and Regional Geographer with Statistics Canada. Her professional interests include systems of scholarly discourse, government data information policy, advocacy movements for information access, and research librarianship.

Leah Vanderjagt



[*era*]
Education & Research Archive
University of Alberta Digital Repository

IRs allow universities to gather research and learning output in order to preserve it via programs of best practice for digital preservation and distribute it via best practices for global dissemination. Typically, projects like ERA are situated specifically within library public service and IT development units due to broad mandates for university libraries to conduct digital knowledge management on behalf of the institution. These projects also offer a range of benefits to universities and scholars: they facilitate broader accessibility, use and professional visibility of scholarly research while promoting the excellence of the quality of research and teaching at their host institutions. The importance and utility of IRs like ERA has been recognized by institutions and scholars around the world, and are in place or under development at all major research universities in Canada, North America, Europe, and Australasia.

To participate and promote this value proposition for both individual faculty and for the institution, the University of Alberta has recognized the critical nature of IRs for the global academic community and has implemented data hosting services via ERA as part of the Learning Services Strategic Plan. The primary functions and goals of ERA are threefold: to collect, disseminate, and preserve the intellectual output of the University of Alberta. ERA is both a) a database with robust supporting storage and preservation infrastructure and b) a service commitment to the University of Alberta community of students, staff, and faculty.

A key aspect that differentiates ERA from other IRs in Canada is its Mediated Deposit service model. Most University Libraries in Canada require faculty to self-deposit, describe, and investigate the copyright parameters of their scholarly output in order to realize the benefits of IR participation.

These projects...facilitate broader accessibility, use and professional visibility of scholarly research

while promoting the excellence of the quality of research and teaching at their host institutions.



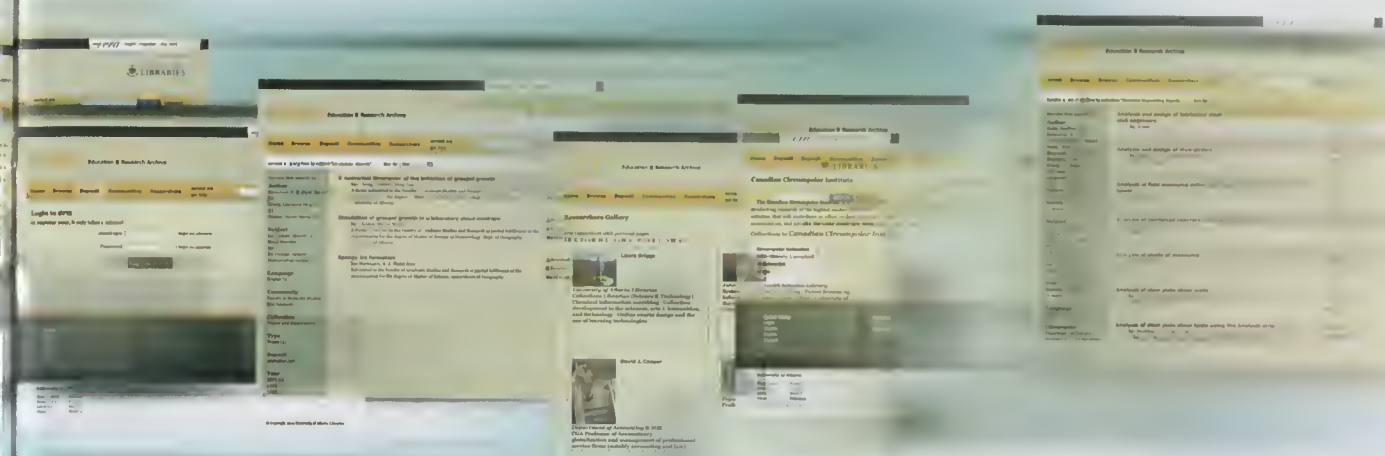
University of Alberta Libraries will, as the primary method of placing faculty contributions in ERA, conduct this work on behalf of participating groups and individuals via ERA's Mediated Deposit/Helpdesk Service.

Scholars at the University of Alberta are free to self-archive their work, but the ERA program, in offering mediated deposit, is offering a value-added service that is born of the skills residing with staff at the Library and library paraprofessionals who have specialized training and unique knowledge regarding metadata analysis and cataloguing. These skills situate them as ideal personnel to perform this work to meet standards for both discoverability within the application that is ERA, and for discoverability on the open web via search engines. The main impetus for this service model is to help willing scholars participate in ERA easily,

while maintaining a high level of quality for the description of ERA items. This description quality serves a key role to all three IR objectives. By tightly controlling and constantly monitoring the internal submission and technical processes of ERA, while at the same time offering a well-structured dissemination channel in the form of the ERA database, the ERA Mediated Deposit/Helpdesk service will ensure optimal functionality in addition to a truly simple and effective means of managing the research and teaching outputs of the University of Alberta.

Benefits For Researchers

- The University of Alberta will have a functioning and supported research storage and preservation system which will enable it to digitally



collate and measure its contribution to global knowledge.

- Full-service mediated deposit is provided by trained and professional staff to gather, investigate copyright, and create descriptive meta-data for research output deposited.
- Faculty will be able to meet or augment any required granting agency mandates for deposit of research output using ERA.
- Faculty members will be able to host, showcase and distribute their research from a centralized storage location while maintaining the identity and cohesion of individual, research group, community or collection-based groupings of research output.
- Permanent URLs assigned to all objects in ERA will ensure that citations containing ERA links to research papers will remain functional.

- Measures of research access and downloads will be available.
- Depositors are able to assign access permissions and associated copyright to their research output to define its intended use.
- Outstanding student work at the University of Alberta will gain widespread visibility.
- Exposure of deposited research should increase as research items will be indexed by major search engines including Google.

Find ERA at <https://era.library.ualberta.ca>

Find ERA's Guide at
<http://guides.library.ualberta.ca/era>

Contact ERA's Administrator Leah Vanderjagt, at
era-administrator@library.ualberta.ca /
780.492.3851 ■

The University of Alberta Libraries has created ERA: Education and Research Archive, a digital repository to collect, disseminate, and preserve the intellectual output of the University of Alberta.

The repository project is both a) a database with robust supporting storage and preservation infrastructure and b) a service commitment to the University of Alberta community of students, staff, and faculty. Wherever possible, ERA will allow open access to University of Alberta intellectual content. Such a policy promotes global opportunities for discovery and promises to maximize the impact of knowledge generated at the institution. The repository will also preserve items of research importance that cannot currently be distributed due to copyright restrictions.

ERA also provides an easy and convenient solution for faculty who must deposit their research in an open access repository to meet funding agency requirements.

Through ERA, U of A Libraries expresses its firm and continuing interest in the support, promotion, and preservation of the scholarly results of research endeavors at the University of Alberta.

By Kit Wilson

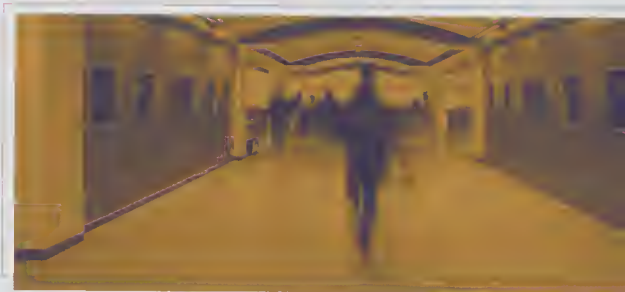
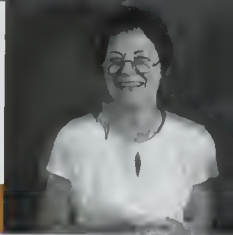
■ Focus on Undergraduate Service

Aligning Libraries' services with student needs.

As part of our ongoing assessment initiatives, the University of Alberta Libraries rely on evidence to base our service decisions. Aligning our priorities with those explicated by our students allows us to allocate our resources to maximum effect.

Kit Wilson has worked as a librarian at the University of Alberta Libraries in a variety of positions since 1986, including Cataloguer, Reference/Collections Librarian, and Collections Coordinator. From 2006 to 2008 she worked at The Alberta Library (TAL) as the Director of the Lois Hole Campus Alberta Digital Library. She is currently the Associate University Librarian for Public Services and Site Operations with the University of Alberta.

Kit Wilson



Our driving force is the changing nature of user information needs in our research-intensive institution. Success is determined by meeting the information needs of our varying and diverse community of users. Our staff provide dynamic information services, in-person and virtual, personalized according to the characteristics of disciplines. Our librarians collaborate as partners in research and instructional programs linking knowledge and creating new discovery tools that scholars and students can utilize for meaningful, productive outcomes.

Results from service quality surveys of our student population in recent years made it clear that library buildings and library services feature strongly in the academic lives of our undergraduates. To ensure our services were aligned with student needs, we developed a single service desk model so that during all open hours, patrons only need to approach one service desk for assistance in our libraries. Using a newly defined, broad skill-set, our staff determine patron needs and effectively provide information, technology, and library use customer services from a single

service location in each of our eight unit libraries.

Facilities renovations were completed in campus libraries to accommodate this new service delivery model with wholesale redesign of the main floor of Cameron Library to meet student-articulated work and study needs. The Cameron Library now offers students 24-hour access to computers and study space five days a week through the academic year. In recognition of the whole life of the student and time spent on campus, a new partnership with Edmonton Public Library saw the opening of a convenient campus branch and a new service for students that makes their campus identity card serve as their Edmonton Public Library card.

To highlight our service delivery, new programming was developed to address the concern that academic libraries are daunting places for new undergraduates. A Week of Welcome campaign was developed to invite students into our libraries and introduce them to the staff and facilities, creating awareness that the libraries and the people who staff them are here to help with all their academic needs. ■

By Josh Bilyk

■ Donor Spotlight

With gratitude we highlight two of our many supporters.

The staff of the University of Alberta Libraries would like to extend our gratitude and appreciation to all of our donors, for without this additional support, many of our current and future initiatives would not be possible.

Josh Bilyk is the Director of Development for Learning Services, which incorporates our University of Alberta Libraries. He has proven a major asset to Learning Services, thanks to his extensive experience, both as a fundraiser and a volunteer, and his stewardship skills in communicating with our large community of donors, whether it be individuals, corporations, foundations, or government agencies.

Josh Bilyk



Chester D. Cuthbert

The Libraries note with sadness the death on March 20th, 2009 of Chester D. Cuthbert (1912-2009) of Winnipeg. Mr Cuthbert was a dedicated book collector from an early age, and became an authority on the modern literature of fantasy and science fiction. His favourite novel, Abraham Merritt's *Ship of Ishtar* (1924), he discovered at the age of 12, when it first appeared in a pulp magazine. Cuthbert collected, studied, and wrote fantasy and science fiction. His first two short stories, since deemed classics of the genre and reprinted in anthologies, were first published by Hugo Gernsback, who has often been called the Father of Golden Age Science Fiction. Cuthbert was a pivotal figure in science fiction circles; he maintained a correspondence with many leading authors, and was a gracious host and mentor to the members of the Winnipeg Science Fiction Society, whom he also served as librarian, archivist, and purchasing agent. This role befitted a man with one of the largest science fiction and fantasy collections in Western Canada.

In 2007 he donated his vast library – “better

measured in tons instead of volumes,” in the words of Associate University Librarian Merrill Distad – to the University of Alberta Libraries, and three tractor-trailer loads of books, journals, magazines, fanzines, and personal notes and correspondence made their way to Edmonton. In addition to the fantasy and sci-fi genres, the collection is especially rich in the literature of spiritualism and psychic phenomena, of which Mr Cuthbert had long been a keen student. He wished the collection to stay together and chose the University of Alberta because, “it’s full of serious literary scholars, students of pop culture, and, of course, science fiction buffs.”

The addition of the Cuthbert Collection to the University of Alberta’s extensive science fiction and fantasy collection is a windfall for academics studying science fiction and fantasy, a genre that has struggled in the past to earn respect in the academy. The collection includes the works of many Canadian authors such as: Guy Gavriel Kay, Peter Watts, Phyllis Gottleib, Dave Duncan, Charles de Lint, Robert Charles Wilson, and Edmonton’s own Candace Jane Dorsey, “who have been blazing a trail of exceptional writing,” according

The University of Alberta community thrives
with the assistance of private donors

such as Nexen, which have the vision and commitment to support initiatives that benefit the wider population.



to Douglas Barbour, a University of Alberta professor emeritus in English and Film Studies. These authors are integral to the growth of academic interest in this genre in Canada. This collection will ensure that an era of science fiction and the perspectives of the sci-fi community are preserved and available for discovery by the next generation of fans and scholars.

Nexen Inc.

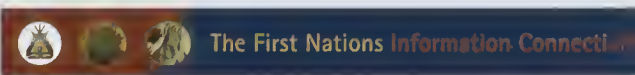


As a company, Nexen describes itself as a global energy leader. Exploring for, developing, producing, and marketing crude oil, natural gas, and power. Nexen is a large and experienced company in its field. It is also a company that values its local routes and has strong connections to the University of Alberta. Nexen is committed to sustainable business practices which are part of their long-term vision approach to business. This long-term vision includes supporting Canadians in their quests for education and cultural preservation. As a company, Nexen believes that supporting populations they are involved with in preserving their history and becoming educated for the future will benefit everyone involved in the local economies.

The University of Alberta community thrives with the assistance of private donors such as Nexen, which have the vision and commitment to support initiatives that benefit the wider population. The First Nations Information Connection and the Sir Samuel Steele Collection are immeasurably important to preserving Canadian culture and contributing to the growth and education of future generations. Both of these projects enhance the academic community of the University of Alberta by contributing to the life-long education and advancement of Albertans.

Supported Projects

First Nations Information Connection (FNIC)



Nexen was a key funding partner for this project which, in addition to the FNIC site, established a foundation of technical infrastructure, staff resources and information literacy training at 6 First Nations colleges with 12 sites throughout Alberta. The project directly improves the education of First Nations learners throughout the province. Nexen was interested in supporting this project because of its involvement with First Nations communities in Alberta.

Sir Samuel Steele Collection



Nexen donated significant funds to support the University of Alberta in acquiring the Collection and making it accessible to Canadians. Nexen is a global company with global as well as local interests. Assisting the University of Alberta in bringing the Collection of a Canadian hero home was in keeping with Nexen's interest in supporting preservation of local culture and history and the educational benefits of this activity. Nexen felt confident supporting the University of Alberta Libraries in this initiative because of the successful track record they have established over the years under the guidance of the Vice-Provost and Chief Librarian Ernie Ingles. ■

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